

TECHNICAL RIDER

(Technical Requirements, Channel List and Stage Plan)

TECHNICAL REQUIREMENTS

FRONT OF STAGE

Speaker System:

- High quality full range active two or three way, giving even coverage to all areas within the auditorium and capable of delivering an undistorted 112 dB.1000 watts per 100 people is a rough guideline

Control System:

- We prefer to use our Behringer X32r mixing console, to use wireless mixing capabilities. The band has its own sound engineer - Tauno Uibo (tel. +3725111049) - please contact if there are any questions.
- 1 high quality digital mixing console if using our mixing console is impossible - with a minimum of 12 inputs with a minimum of 4-Band Parametric EQ, Comp/Reverb/Delay, on each channel and minimum of 3 aux.

ON STAGE

4 power points: 220V/50Hz (*see below Musicians Equipment and stage plan*)

Microphones:

- 5 Sennheiser e945, Shure Beta58A/SM58 or equivalent for vocals
- 2 Shure SM57 or equivalent dynamic type mics for concertina

Monitors:

- We prefer 3 floor wedge monitors on 3 separate mixes (5 wedges on large stages)

Musicians' Equipment

Fiddle player:

- 1 power point (220V/50Hz)

Mandolin player:

- 1 power point (220V/50Hz)

Bass Guitar player:

- 1 power point (220V/50Hz), 1 high quality bass cabinet on large stages

Acoustic guitar player:

- 1 power point (220V/50Hz)

Concertina player:

- 1 chair (without arms!)
- 1 music stand

Note: Concertina player uses 4 different types of concertinas. On the stage there should be plenty of room for having them around.

Untsakad contact:

Sound engineer: Tauno Uibo tel. +3725111049, tauno@untsakad.ee

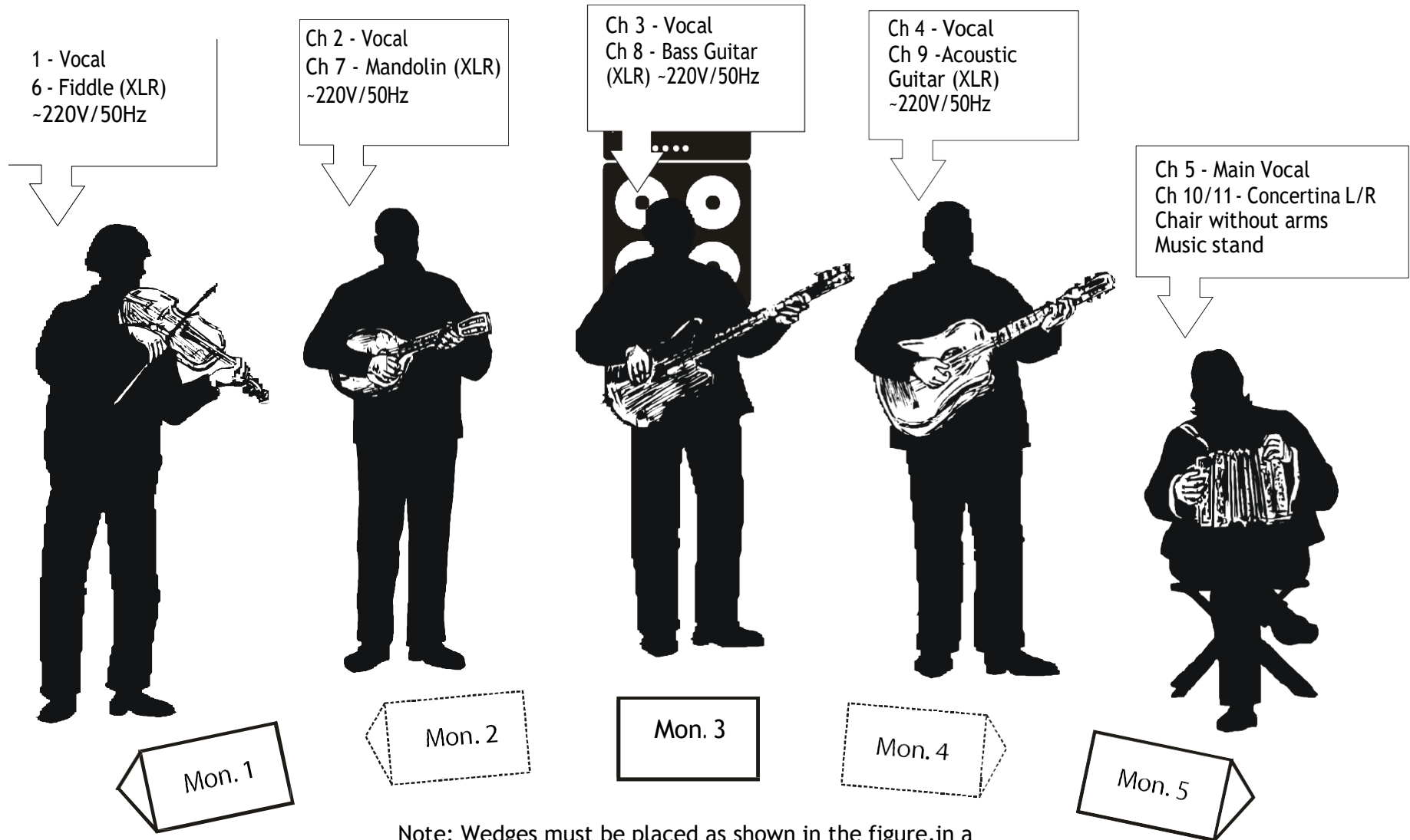
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UNTSAKAD (Estonia)

CHANNEL LIST

Channel	Channel Name	Line/Mic	Stands
1	Vocal	Sennheiser e945/Shure Beta58A	Large Boom
2	Vocal	Sennheiser e945/Shure Beta58A	Large Boom
3	Vocal	Sennheiser e945/Shure Beta58A	Large Boom
4	Main Vocal	Sennheiser e945/Shure Beta58A	Large Boom
5	Main Vocal	Sennheiser e945/Shure Beta58A	Large Boom
6	Fiddle	XLR	
7	Mandolin	XLR	
8	Bass Guitar	XLR	
9	Acoustic Guitar	XLR	
10	Concertina (Melody)	SM57	Small Boom
11	Concertina (Bass)	SM57	Small Boom

UNTSAKAD - STAGE PLAN



Note: Wedges must be placed as shown in the figure, in a semicircle, not straight!